

## REFEREE SIGNALS



### **RULE 61 – TEAM TIMEOUT**

Using both hands to form a “T” in front of the chest.



### **RULE 74 – HAND PASS**

Using open palm of hand in a pushing motion.



### **RULE 184-i – ATTACKING PLAYER IN THE GOAL CREASE**

Semi-circular motion by one arm at chest height made parallel to the ice surface, simulating the goal crease, and then extending the other arm horizontally with the hand pointing in the direction of the neutral zone.



### **RULE 92 – PLAYER CHANGE SIGNAL**

The referee allows a five second period to the visiting team to make a player(s) change. After the five seconds, the referee shall raise his arm, which indicates that the visiting team may no longer change any player and the home team has five seconds to change players.



**RULE 94 – GOAL SCORED**

An extension of the arm pointing at the goal to indicate the puck has entered the net.



**RULES 107 AND 109 – MIS-CONDUCT PENALTY AND GAME-MISCONDUCT PENALTY**

Both hands on the hips.



**RULE 110 – MATCH PENALTY**

Place the palm of one hand on top of the helmet.



**RULE 114 – DELAYED PENALTY IN EFFECT**

Extended the non-whistle arm fully above the head. It is acceptable to point at the player first and then extend the arm above the head.



**RULE 119 – BOARDING**

Striking the clenched fist of one hand into the open palm of the opposite hand in front of the chest.



**RULE 121 – BUTT-ENDING**

A cross motion of the forearms, one moving under the other. Upper hand is open and the lower hand a clenched fist.



**RULE 122 – CHARGING**

Rotating clenched fists around one another in front of the chest.



**RULE 123 – CHECKING FROM BEHIND**

A forward motion of both arms, with the palms of the hands open and facing away from the body, fully extended from the chest at shoulder level.



**RULE 124 – CHECKING TO THE HEAD OR NECK**

The side movement of the open palm of the hand towards the side of the head.



**RULE 125 – CLIPPING**

Striking leg with either hand below the knee from behind, keeping both skates on the ice.



**RULE 127 – CROSS-CHECKING**

A forward and backward motion of the arms with both fists clenched, extending from the chest for a distance of about a half a metre.



**RULE 139 – ELBOWING**

Tapping either elbow with the opposite hand.



**RULES 135 and 217 – DELAYING THE GAME**

Placing the non-whistle hand, open palm, across the chest and extended from the shoulder out from the body.



**RULE 143 – HIGH STICKING**

Holding both fists clenched, one immediately above the other at the height of the forehead.



**RULE 144 – HOLDING**

Grasping either wrist with the other hand in front of the chest.



**RULE 145 – HOLDING THE STICK**

Two-stage signal involving the holding signal followed by an indication using two hands to hold a stick in a normal manner.



**RULE 146 – HOOKING**

A tugging motion with both arms as if pulling from in front toward the stomach.



**RULES 150-151 – INTER-FERENCE**

Crossed arms with closed fists stationary in front of the chest.



**RULE 153 – KNEEING**

Tapping either knee with the palm of the hand, while keeping both skates on the ice.



**RULE 513 – LATE HIT**

Two fists colliding in front of the chest.



**RULE 158 – ROUGHING**

Fist clenched and arm extended out to the side of the body.





#### **RULE 159 – SLASHING**

A chopping motion with the edge of one hand across the opposite forearm.



#### **WASH OUT**

A sweeping sideways motion of both arms across the front of the body at shoulder level with palms down. For the referee, this is used to signal no goal, no hand pass, or no high-sticking. For linesmen, it is used to signal no icing and no offside.



#### **RULE 161 – SPEARING**

Jabbing motion with both hands thrusting out immediately in front of the body and then hands lowered to the side of the body.



#### **RULE 167 – TRIPPING**

Striking leg with a moving follow through motion with either hand below the knee, keeping both skates on the ice.



## REFEREE SIGNALS



**RULE 170 – PENALTY SHOT**  
Arms crossed above the head.

## REFEREE SIGNALS (WOMEN)



**RULE 169 – ILLEGAL HIT  
(WOMEN)**  
The palm of the non-whistle hand  
is brought across the body and  
placed on the opposite shoulder.

## LINESMEN SIGNALS



### **RULE 65 – ICING THE PUCK**

The back linesman (or referee in the two-man system) signals a possible icing by fully extending either arm over his head. The arm must remain raised until the front linesman or referee either blows the whistle to indicate an icing, or until the icing is washed out. Once the icing has been completed, the back linesman or referee shall first cross his arms in front of the chest and then shall point to the appropriate faceoff spot and skate to it.



### **RULE 78 – OFFSIDE**

The official must first blow the whistle and then extend the arm horizontally pointing along the blue line with the non-whistle hand.



### **RULE 82 – DELAYED OFFSIDE**

Non-whistle arm fully extended above the head. To cancel out a delayed offside, the linesman must lower the arm to the side.



**RULE 166 – TOO MANY MEN**

Indication with six fingers (one hand open) in front of the chest.